



The Sixty-fourth Season of  
The William Nelson Cromwell and F. Lammot Belin  
Concerts

National Gallery of Art  
2,572nd Concert

Steven Honigberg, *cellist*  
Kathryn Brake, *pianist*

May 7, 2006  
Sunday Evening, 6:30 pm  
West Building, West Garden Court

*Admission free*

## Program

Marin Marais (1656–1728)

*La Folia* (1725)

César Franck (1822–1890)

*Sonata in A Major* (1886)

Allegretto ben moderato

Allegro

Recitativo—Fantasia

Allegretto poco mosso

## INTERMISSION

Olivier Messiaen (1908–1992)

*Louange à l'éternité de Jésus*

From the *Quartet for the End of Time* (1940)

Béla Bartók (1881–1945)

*Concerto for Violoncello and Orchestra*

Adapted from the *Concerto for Viola and Orchestra* (1945)

Moderato

Adagio religioso

Allegro vivace

## The Musicians

Heralded as a “sterling cellist” by the *Washington Post*, Steven Honigberg gave his New York debut recital in Weill Hall and has since performed to critical acclaim throughout the United States in recitals, as a soloist with orchestras, and as a chamber musician. He has appeared with the Anchorage Symphony Orchestra (Alaska) and the Sun Valley Summer Symphony (Idaho), and at the Chopin Festival (Washington, DC) and the Ravinia Festival (Chicago). A member of the National Symphony Orchestra, he was featured as soloist in its 1988 world premiere performance of David Ott’s *Concerto for Two Cellos* under the direction of Mstislav Rostropovich. Honigberg is frequently involved in the presentation of contemporary music and was the director, from 1994 to 2002, of the chamber music series at the United States Holocaust Memorial Museum. He supervised the release of *Darkness and Light*, a four-volume set of recordings produced at the museum. A graduate of The Juilliard School, where he studied with Channing Robbins and Leonard Rose, Honigberg has also worked with Pierre Fournier and Karl Fruh. He plays the “Stuart” Stradivarius cello, made in 1732.

Pianist Kathryn Brake, a winner of the Beethoven Competition, the Elizabeth Davis Award, the Kosciusko Foundation Awards, and the National Young Chopin Competition, appears frequently on the concert stages of the Kennedy Center, the National Gallery, and The Phillips Collection. The *Washington Post* called her a “compelling and imaginative performer.” Outside the Washington area she has performed at the Armand Hammer Museum in Los Angeles, the Palau de la Musica in Barcelona, and the Teatro Real in Madrid, as well as in Canada, France, Italy, and Switzerland. She has performed concertos with the Baltimore Symphony Orchestra and the National Symphony Orchestra and has recorded for Albany Records, France Musique, and Radio-Television Española.

For the convenience of concertgoers  
the Café Provençal remains open until 6:00 pm.

The use of cameras or recording equipment during the  
performance is not allowed. Please be sure that cell phones,  
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of  
the West Building after 6:30 pm is not permitted.

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